guidelines in this regard and if so, what are the new limits in this regard and if not, by when such guidelines are proposed to be issued?

THE DEPUTY MINISTER IN THE MINISTRY OF PERSONNEL, PUBLIC GRIEVANCES AND PENSIONS (SHRI BIREN SINGH ENGTI): (a) Yes, Sir. There is a pay limit of Rs. 1500|. p.m. (.pre-revised) for withdrawals from the G.P. Fund amount by a Government servant for hooking/purchase of a motor car. For grant of advance for purchase o motor car by a Government servant the minimum pay limit of Rs. 1500/-p.m. (pre-revised) has been raised to Rs. 3500/- p.m.

(b) The limit for eligibility for motor car advance/withdrawal is generally fixed keeping in view the capacity of the Government employee.

(c) the matter is under con-oideration.

Selection of films for National Network

638. SHRI BHAGATRAM MANHAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the names of feature films already selected by Doordarshan but awaiting screening on National Network;

(b) what are the names of the Hindi feature Films rejected by the Doordarshan during the last three months;

(c) what are the names of Hindi feature films awaiting clearance by the Doordarshan during the last six months and by when these films will be approved or rejected; and

(d) what are the names of persons who approve the films?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA); (a) List is placed at Statement-I. (See below)

(fo) List is placed at Statement-II. *(See* below)

(c) List is placed at Statement-Ill. (See below) No fixed date can be given as preview of films by Selec tion Committee is a continuous pro cess.

(d) The composition of Selection Committee for Hindi feature films is at Statement-IV. *(See* below)

Statement—I

Hindi feature filmas selected by Doordarshan but awaiting *National telecast.*

1. Brahamchari
2. Chitchor
3. Baton Baton Mein
4. Us Paar
5. Kati Patang
6. Tapasya
7. Uphaar
8. Anand
9. Koshish
10. Gopi
11. Gaman
12. Aantheen
13. Aradhana
14. Waqt
15. Trikal
16. Shehnai

Hindi *films approved but not being made available by producers/TV right* holders.

1. Shaan
2. Pyar Kiye Ja
3. Dard Ka Rishta
4. Namak Haram
5. New Delhi Times

6. Umrao Jaan
7. Zanjeer
8. Daag
9. Kabhi Kabhi
10. Johny Mera Naam
11. Dewaar
12. Aaya Sawan Zhoom Ke
13. Talaash
14. Saransh
15. Sahib Bibi Aur Gulam

Hindi films approved but held up for telecast due to legal disputes

1. Phagun
2. Sanjog
3. Shubhkamna

Regional films approved for telecast in the National Network during the quarter, ending September, 1987.

Name	Language
I. Baan	Assamese
2. Banchramer Bagan	Bengali
3. Ha Maza Marg Ekla	Marathi
4. Pandavpuram	Malayalam
5. Uppu	-Do-
6. Thinkal Eehche Nalla Divasam	-Do-
7. Sbara Panjara	Kannada
8. Hakim Babu	Oriya
9. Adina	Oriya
10. Raman Ethani Ramandi	Tamil
11. Sagar Sangamam	Telegu
12. Swathi	Telegu
13. Opaia Sonar Mati	Assamese
14. Malyadaan	Beneali
15. Dadathakur	Bengali
16. Beetada Hoovu	Kannada
17. Shantata Court Chalu Abe	Marathi

Foreign films approved for telecast during. the forthcoming months.

1. Those Magnificient Men in their flying Machines
2. Hundred Rifles
3. Desiree
4, Luckey Star

Old Classic films approved for telecast during the forthcoming months.

1. Jogan
2. Heera Moti
3. Zameen Ke Tare
4. Dulari
5. Char Dil Char Rahen
6. Mujhe Jeene Do
7. Mirza Galib
8. Parineeta
9. Chhinamul (Bengali)
10. Kshudhita Pashan (Bengali)
11. Azad
12. Ratan
13. Vidya
11. Teen Batti Char Raste
15. Kabliwal'a
16. Sant Tukaram
17. Anuradha
18. Munna
19 Foot Path
20. Tanseen
21. Khazanchi
22. Brahamchari
23. Chitralekha
24. Padosi
25 Amrit Mantb.au
26. Karorpati
27. Vidyapati
28. Chandidas
29, Street Singer
30. Bandhan
31. Jagrati

Statement-II

List of Hindi Feature Films rejected by Doordarshan during last 3 *months (April-lune.* 1987)

I. Veer Chatrasal
2. Ankh Mecholi
3. Hum Bachche Hindustanka
4. Maa Ki Sangandhan
5. Razia
6. Koina Jane Re
7. Ek Bhool
8. Aakhri Chaal
9, Kabli Khan
10. Banarsi Babu
11. Beti
12. Lakshmi
13. Sant Tulsi Daas
14. Sankoch
15. Pal Do Pal Ka Saath
16. Man Tera Tan Mera
17. Milap
18. Jann-E-Bahaar
19. Kadambari
20. Kalank
21. Bhagwan Sri Krishna
22. Begunah Quide
2?. Tumahare Liye
24. Sankoch
25. Dastan
26. Love in Canada
27. Jaayen To Jaaye Kahn
28. Meetha Zahar
29. Hazaar Hath
30. Humsaya
31. Gebra Zakham
32. Jal Mahal
33. Prem Geet
34. Bedard
35. Dharkan
36. Josh
37. Chun Chun Karti Aaye Chidiya
38 Sikander-E-Azam
39. Roothi
k 40. Dharti Kane Pukar Ko
41. Naach Uthe Sansar
42. Maha Sivaratri
43. Gori Diyan Jhanjra
44. Wafaa.

Statement—in

Films to be processed

Offers of the following Hindi feature films have been received by Doordarshan, which will be put up before the Film Selection Committee :—

1. Ek Hi Bhool
2. Mang Bharo Sajana
3. Pyyar Ka Sapna
4. Resham Ki Dori
5. Abhi To Jee Lein
6. Jwala
7. Aaj Ke Sholey
8, Majloom
9. Benaam
JO. Krodhi
II. Thief of Baghdad
12. Paththar Ki Lakeer
13. Jeeo Aur leene Do
14. Saraswati Chandra
15. Ahinsa
16 Shararat
17. Bhai-Bhai
18. Sharara
19. Khwaja Ki Diwani
20. Brij Bhoomi
21. Hamara Sansar
22. Darling Darling
23. Raksha Bandhan
24. Parinati
25. Ghatna
26. Dard
27. Mera Rakshak
28. Takkar
29. Apne Dushman
30. Pathar Se Takkar
31. Chalaak
32. Lok Parlok
33. Naya Din Nai Raat
34. Mera Saaya

35 Ram Rajya
36. Farishta
37 Sambandh
38 Tadap
39 Greeshman
40 Ajeeb Itefaq
41 Heera Moti

Final decision in respect of the above films can be taken only after:

(i) Prints are received from different Producers;

(ii) Prints are previewed by the respective Committee (including non-official members); and

(iii) Films selected by the Film Selection Committee, are graded for purposes of payment by the Film Gradation Committee.

Statement—rv

Constitution of the Committee for selection of feature films in Hindi

NON-OFFICIAL MEMBERS

1. Dr. P. V. Srivastava
2. Dr. Satish Chandra
3. Shri J. P. Das
4. Mis. Pushpa Dikshit
5. Smt. Tara Ali Beg
6. Smt. Rajkumari Chopra
7. Smt. Ira Saxena
8. Shri Nami Chand
9. Dr. Anil Agarwal
10. Dr. Jagjit Singh

OFFICIAL MEMBERS :

1. Deputy Director General (Films), Doordarshan
2. Controller of Programmes (Films), Doordarshan
3. Controller of Programmes,' (Commercial), Doordarshan

Plots for Serials for Doordarshan

639. SHRI BIR BHADRA PRATAP SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that some of the plots have either been rejected or the producers have been asked to re-do the plots;

(b) if so, what are the names of such. serials and what assistance the Doordarshan is extending to such producers for the remaking of their plots; and

(c) whether it is a fact that some of the serials rejected earlier are being reviewed and if so, what is the outcome thereof?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) to (c) Some proposals for serials were rejected earlier. But, these proposals are being reviewed by a Review Committee at the request of the producers. Therefore, at this stage, it is not possible to say which proposals will be finally rejected.

Doordarshan does not provide any assistance for remaking of the plots.

Seeking of Information from German Government on payment of Commission

640. SHRI LAL K. ADVANI:
SHRI ASHWANI KUMAR:

Will the Minister of DEFENCE be pleased to state:

(a) whether the German Government is closely connected with the sub-marines supplying company and that Indian Gov ernment has information from its Ambassador that there was an arran gement for payment of commission of about Rs. 30 crores; and

(b) whether the German Government has been pressed to ask the supplying company to make available details of